

egalEduc



SM

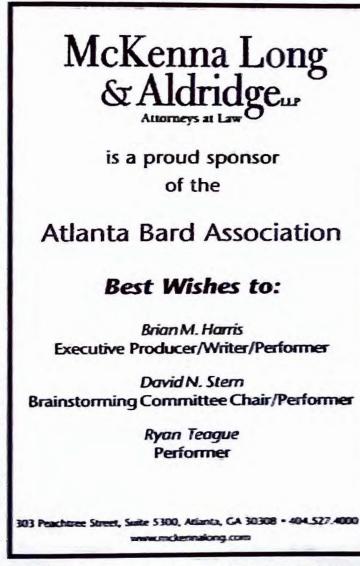
A Note from the Directors

Welcome, everyone, to the fifth edition of the Atlanta "Bard" Association's "A Courthouse Line" series. Every year after we put on one of these productions, we wonder how it will be possible to top that year's show. Well, we are the Bard, so every year we spend almost ten months working on ways to do just that. And as the great "Bard" Shakespeare might have said, "The first thing we

effects. And finally, Frank LoMonte gave up valuable billable time to help us craft the script, the program, and much of the material that the FCC will not allow us to show you. However, even with all of this extra help, none of our workloads seemed to decrease. So, the show <u>must</u> be bigger and better.

needed to do was kill all the lawyers!!" Thus, the idea for "A Courthouse Line V: Death By CLE* removable jacket or sweater recommended" was born.

When we set out to create this murdermystery-musical comedy, the real mystery was whether we could pull it off (none had of US ever attempted to write a murder mystery before. our only qualification for taking on such an assignment was watching a lot of Scooby Doo), and we knew we could not do it without a lot of help. This year, the Executive Committee was excited to add Sara Dovle as an Assistant Director and Maggie Vath as an Associate Producer.



And, the usual Executive Committee suspects, Brian Harris, our Executive Producer, Kim Myers, our Musical Director, and B Jay "The Man" Pak, our Associate Producer, all agreed to one more term. We were also proud to have David Schaeffer coordinate our Fundraising Committee and Gala and make this year's show the most financially successful Bard show eveceer. More on that later. Latonia Hines helped our producers coordinate props, costumes, and even some sound

Over the many years that we have worked on this series of productions, we have learned that the secret to ensuring that we outdo ourselves each year is to surround ourselves with good. talented, hard-working people who are willing to with work OS. compromise, and come together for a common vision of success. Who would have thought that we would be able to find such qualities in a group of lawyers and judges? We knew that in order to top the previous shows. we had to write the script for this year's show without anv consideration as to whether we would find a cast talented enough to perform the show in the way that we envisioned it. In other words, we had to write the script with

an "ideal vision" in mind. Fortunately, we found lawyers who were not only talented enough to live up to our "ideal vision," but who also seemed to be born to play the roles in which they were cast. Trust us, we know. The members of the current cast, from our Bard veterans to the newest members of our Bard family, have proven once again that Atlanta has some of the funniest and most talented lawyers in the world. As all of you know, the hard work of everyone involved benefits the Atlanta Bar Foundation and all of its charitable efforts. In connection with our fundraising efforts for the show this year, the Atlanta Bar held first ever "Bar Show Gala and Silent Auction" on April 17th at the fabulous home of Ed and Judy Garland. We sang, drank, ate wonderful food, and some of us even danced (some better than others). It was a great success, helping us to raise more money for this year's show than the Bard has ever raised in prior years.

We'd like to thank all of you for your continued support of the "A Courthouse Line" series and the charitable efforts of the Atlanta Bar Foundation. We hope that you enjoy "A Courthouse Line V: Death By CLE* removable jacket or sweater recommended" as much as we have enjoyed making it. Just ignore the corpses....-Kevin Wilson and Steve Lang

> The Litigation Section of the Atlanta Bar Association

> > proudly sponsors

The Atlanta Bard Committee and The Atlanta Bar Foundation We proudly support the

Atlanta Bar Foundation

for their service and dedication to the legal community

Greenberg Traurig, LLP The Forum 3290 Northside Parkway, Ste 400 Atlanta, Georgia 30327 678.553.2100 | www.gtlaw.com

Greenberg Traurig

Congratulations to the Atlanta Bar Association's 5th year of supporting and performing the Bard Show. We are proud of our affiliation with this program.

191 Peachtree Street, NE Sixteenth Floor Atlanta, GA 30303 404.572.6600 www.pgfm.com

POWELL

FRAZER &

GOLDSTEIN

MURPHY LLP ATTORNEYS AT LAW

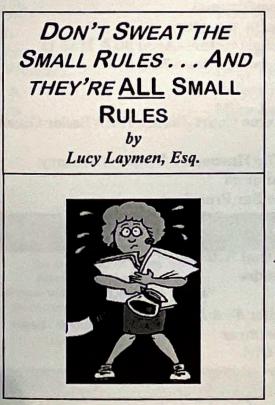


The Atlanta Bar Association Wishes to Thank

Alembik Fine & Callner Brown Reporting, Inc. Courtroom Visuals, Inc. D'Amico-Gershwin, Inc. DeLong Caldwell Novotny & Bridgers JAMS, Inc. Rogers & Hardin Special Counsel

Special Thanks

Special Thanks to Cokesbury United Methodist Church, Diane O'Steen, Byron Lomas, Stefanie Faddis, The Atlanta Bar Association, Ed & Judy Garland, Trizec Properties GP LLC, Kenny Creswell and Avatar, Televents, LLC, Guy Tuttle, Corey Washington and Gold's Gym (downtown).





Applauds A Courthouse Line V in its production of Death by CLE.

ATLANTA • CHARLOTTE • NEW YORK Research Triangle • Washington, D.C. www.alston.com

From the Best selling author of the books "Ethics?! Semantics" and "Chicken Broth for the Semi-Ethical Lawyer's Soul," Lucy Laymen, publishes her newest best seller, "Don't Sweat the Small Rules ... and They're all Small Rules."

"I wish I had read this book earlier ... " --- F. Lee Bailey

"A MUST read. The daring, yet provocative p[hot]ographic illustrations by Ms. Laymen regarding attorney-client 'commingling' is enough to justify the \$29.95 price." -Larry Flint

Copies available at the Registration Desk for \$29.95

CREDITS

Production Staff

Co-Director Co-Director Assistant Director/ Choreographer Musical Director Executive Producer Associate Producer Associate Producer

Stage Manager Stage Crew

Executive Writing Committee

Brainstorming Committee Chair Fundraising Committee Chair

Performing Musicians

CAST (In alphabetical order)

Amy Abrames Hope Allen William Atkins Susan Atkinson Claudia Barnes Judge Rowland W. Barnes Judge T. Jackson Bedford, Jr. Teresa Bonder Martha Braswell Sally Bright Michael Caldwell Terrence Lee Croft Shannon Daley Monte Davis Jim Deichert Kevin Wilson Steve Lang Sara Doyle

Kim Myers Brian Harris BJay Pak Margaret Vath

Lee Grant Esther Moszkowicz Reese Birdwhistle Rebecca Birdwhistle

Kevin Wilson Steve Lang BJay Pak Frank LoMonte Brian Harris

David Stern David Schaeffer

Kim Myers (piano) John Glancy(drums) Lane Doss (bass guitar) Kris Knochel (guitar—April 30 & May 1) Jacob Maurer (guitar—May 7)

U.S. Supreme Court Justice Ruth Bader Ginsberg The Wife Bruce & The Husband's Divorce Attorney Hotel Staffer #4 Mrs. State Bar President CLE Moderator & MCJD Posse #1 Breakfast Announcer Transactional Attorney/ Coroner #4 CLE Attendee Gunner Hotel Staffer #3 & Coroner # 1 CLE Announcer The Beer Girl Cheap Places Attorney # 3 Former Alabama Supreme Court Justice Roy Moore Sara Doyle Katherine Durant Anne Fernando Kim Gaddis Susan Hargus Brian Harris Lori Ann Haydu Latonia Hines Holly Hughes Donna Keeton Steve Lang Ken Lester Jeff Lewis Frank LoMonte Holly Loy Wade Malone Robert McBurney Chris McFadden **Ruth Michels BJay Pak** Greg Presmanes Jennifer Rhodes Anne Marie Ring Kim Royal David Schaeffer David Stern Heather Stern Ryan Teague Peter Varney Margaret Vath Adele Vespa Kevin Weimer Elizabeth Wharton Les Wharton Kevin Wilson

The Criminal Defense Attorney Hotel Staffer #1 "Biller" Dancer Mama Cheap Places Attorney #2 Golfer #1 Legal Malpractice Attorney Disgruntled CLE Attendee The Wife's Divorce Attorney Cop Biff, The Pool Boy The Frymaker/Omelet-man Professor Frederick D. Mercury Golfer #2 Security Guard The State Bar President Golfer #4 Professor McFadden & MCJD Posse CLE Gossip # 3 The Husband Cheap Attorney #1 CLE Gossip #1 "Shame," "Biller," and "Poolish Games" Dancer The Bartender Hotel Staffer #2 & Chief Coroner Golfer #3 & Bar Vice-President CLE Gossip #2 MCJD Posse MCJD The Maid Elizabeth James, The Butler Lucy Layman **Detective Stanley Steamer** Mike Jackson & Coroner #2



Our firm is proud to sponsor the Atlanta Bar Association's "A Courthouse Line V: Death by CLE" and to support our participating attorneys

Sara L. Doyle and Jeffrey Y. Lewis

404-817-8500

HOLLAND & KNIGHT LLP Atlanta, Georgia

www.liklaw.com

Copyright & 2004 Holland & Kright LLP All Rights Reserved

is proud to sponsor

WILCO, P.C.

WEISSMAN, NOWACK,

CURRY

A Courthouse Line V: Death by CLE

Congratulations to aspiring actresses Kim Gaddis and Maggie Vath appearing daily at One Alliance Center and at

www.wncwlaw.com



Message From The Bar President

Welcome Friends and Colleagues!

I'm so excited to get started on this wonderful weekend Bar meeting here in sunny Dead Lawyer Beach, South Carolina! I'm excited because I have so much to look forward to right now, not just for this weekend, but for everything in my life. As "Timbuk 3" might say, "The Future's So Bright, I Gotta Wear Shades!" I'll start by wearing my shades at this fabulous Bar meeting, where I can soak up lots of sun and sand the entire weekend, and then I'll go back home, where my beautiful wife, the First Lady, and I will reunite with our three children, all future lawyers and Atlanta Bar members who are staying with relatives this weekend.

Speaking of new adventures, I've got a great idea for a novel and I'm "this close" to landing a MAJOR book and motion picture deal. I can't tell you what it's about right now, but after this weekend when the deal is finalized, you'll hear all about it. The First Lady and I are planning on using the \$70 million advance money to fund our early retirement and to take a trip around the world. We won't get the cash until I sign the contract next Monday, but it's pretty much a done deal after that. The First Lady and I have already bought a new house on Sea Island and a yacht in anticipation of my new book-and-movie deal, so we're a little stretched financially right now and have blown all of our savings, but after I sign that fat contract, all of our financial worries will be gone forever! It's a good thing, too, because I even had to cancel my life insurance policy to cut down on expenses while we've been dipping into our savings in the short term.

But who cares about the short term? I've learned that the real secret to success is in PLANNING FOR THE FUTURE. That's why I'm proud to be teaching the CLE seminar this weekend on "Estate Planning for a Long and Healthy Life." Be sure to come and check it out, and check out all of the other courses, too, to make sure that you get all of your CLE credits for the year! And make sure not to miss the special appearance by Justice Ruth Bader Ginsburg at our closing seminar. Having the chance to introduce a Supreme Court justice will be the thrill of a lifetime for me – an honor I'll remember as long as I live.

I hope that you all enjoy your weekend at the Slaughterhouse here in Dead Lawyer Beach (I know that I sure will)! I know that, many years from now, when the First Lady and I look back on this event with our brood, we'll think of it fondly as the most memorable and eventful weekend of our lives.

I'm lovin' life right now. I trust you are too! Thank you for your support of our Bar Association.

With Best Regards, The Bar thefilest

The Bar President

COURSE DESCRIPTIONS

ALC: N

<u>Criminal Defense</u>: A special panel discussion on "Defending the (Alleged) Celebrity Child Molester." "But She Told Me She Was Eighteen," by Ed Genson, lead defense attorney, R. Kelly. "But He Told Me He Was Thirteen," by Mark Geragos, lead defense attorney, Michael Jackson.

<u>Litigation</u>: "Maximizing the Value of Your Frivolous Lawsuit: How to Get Past Summary Judgment," taught by Frederick D. Mercury of Deacon, May, Taylor & Mercury. Mr. Mercury will share a veteran plaintiff-lawyer's perspective on such topics as: "It's not really lying if it's only an affidavit," and "Soft-tissue damage: no X-rays, no problem."

<u>Real Property</u>: Attorney Lee K. Roof of Drye, Wall, Week & Crumbley, leads a discussion on negotiating skills for the residential real-estate attorney, "You Want Nine Hundred Grand for What?! Closing the Deal on a One-Bedroom Efficiency in Midtown."

Jury Selection: "Finding that Crazy Old Lady in the Jury Pool – a White-Collar Defendant's Dream," by Charles Stillman, defense attorney, Tyco CEO Dennis Kozlowski.

<u>Ethics</u>: "Model Rule 1.15(a) and the Obligation to Safeguard Client Funds: How Not to Get Caught." Attorney Dee Falcate, formerly of Lyon Steele [suspension appeal pending], offers valuable practical advice on those pesky ABA rules, and which ones they <u>really</u> enforce.

Tax: Former IRS Deputy General Counsel Franz Bluchenbauer teaches, "How to Write Off the Annual Bar Beach Vacation." Afterward, Herr Bluchenbauer will be selling his instructional video series, "Foolproof Interview Tactics from the IRS: Turning the Vise Slowly."

<u>Family Law</u>: "Milking the 12-Hour Marriage: Getting the Spouse to Sign the Papers Before She Sobers Up," by Anita Mann, divorce attorney to Britney Spears ex-husband Jason Allen Alexander. Special program note: After Ms. Mann's presentation, Mr. Alexander will be signing his new autobiography, "I Saw Britney Spears Naked" (Doubleday, \$39.95) in the Slaughterhouse Atrium.

<u>Wills, Trusts & Estates</u>: Get radical, dudes, with Prof. Winford McFadden and "Extreme Estate Planning for Generation X," a head-banging good time for all you homeys. The whole posse will be rollin' for Chapter 16: "Shizzle Your Manizzle With a Section 1031(c) Accelerated Depreciation Recapture."

Law Practice Management: Michael Rosenstein, defense attorney for Courtney Love and Bobby Brown, discusses his innovative new billing method, "Buy ten trials and the eleventh one is free."

<u>Georgia Law</u>:Senate Judiciary Committee Chairman Chester "Turkey Leg" Clemons (R-Dawsonville) discusses, "Them Major Laws We Done Passed Last Session: A Tractor Salesman's Perspective on Tort Reform."

<u>Constitutional Law</u>: Join us for a lively debate on recent developments in constitutional law. Supreme Court Justice Ruth Bader Ginsburg gives her insider perspective on "Key Decisions from Last Term," followed by Former Alabama Supreme Court Chief Justice Roy Moore, who will offer, "A Conservative's Perspective on the Law: Why Justice Ginsburg and her God-Hating Minions Will Burn in the Fiery Pits of Hell for Eternity."

PROGRAM NOTE: The investment strategies seminar originally scheduled for Saturday afternoon at 3 p.m., "Build Your Fortune by Investing in Limited Partnerships with Some Guy You Met at a Greyhound Station," taught by Fulton County Sheriff Jackie Barrett, has been indefinitely postponed.

PRESENTER BIOGRAPHIES

Frederick D. Mercury

Mr. Mercury is a 1985 graduate of Queens College School of Law, where he was twice voted "most likely to appear on the back cover of the Yellow Pages." He was lead plaintiffs' counsel in a groundbreaking \$200 million products liability action against Wal-Mart Corp. in which his clients suffered nightmares and appetite loss as a result of exposure to Wal-Mart customers wearing Size XXXL elastic bicycle pants recklessly sold by the store without regard to public safety. Mr. Mercury recently produced, directed and starred in an instructional video for plaintiffs' attorneys in mass-tort asbestos cases, entitled "Another One Bites the Dust: Getting Your Terminally Ill Plaintiffs to Cough Up the Cash Up Front." Mr. Mercury is a partner in the San Francisco firm of Deacon, May, Taylor & Mercury, but also occasionally does solo projects.

Prof. Winford "Windy" McFadden

Professor McFadden is a tenured faculty member at the Clemson University School of Law and Animal Husbandry. He is the author of numerous best-selling scholarly works. including the recent, "A Law and Economics Perspective on Repositioning Contingent Remainders through Section 76(b)(2)(C)(iii) Tax-Advantaged Charitable Trusts Subject to Divestiture, Volume 3" which the New York Times Review of Books called: "one thousand, four hundred eighty-seven pages of miserably torturous [genius]." Prof. McFadden was branded a "renegade" in the field of estate taxation law after his 12-part lecture on the semiotic deconstruction of generation-skipping taxes caused several members of the American Society of Tax Accountants to lapse into irreversible comas. His lectures have been translated into 67 languages, and next year will be translated for the first time into English. Prof. McFadden exhibited his prodigious legal acumen at the age of 9, when - while recovering from a series of brutal playground beatings - he developed the rudiments of what was to become his groundbreaking theory on the socio-political paradigm of pour-over trusts in third century Celtic Druid society. Then, at the age of 11, he ... (continued on pages 77-112)

Former Chief Justice Roy S. Moore

Roy S. Moore obtained his law degree through the mail from Oral Roberts University in 1977, after making a large cash donation during a telethon. He was "called by the Lord" to the position of Chief Justice of the Alabama Supreme Court in November 2000. As Chief Justice, he instituted numerous reforms, including starting each Court session not only with a prayer, but with the full immersion of each litigant in holy water, followed by circumcision. Former Chief Justice Moore is the author of numerous scholarly articles, including: "Alls the Law I Needs is in This Here Good Book," 46 Auburn J. of Law & Extremism 316 (1998).

Justice Ruth Bader Ginsburg

Ruth Bader Ginsburg has been an Associate Justice of the United States Supreme Court since 1993. Justice Ginsburg generously agreed to fill in at the last minute for our originally scheduled speaker, Associate Justice Antonin Scalia, who was unable to attend due to burns suffered while making S'mores during a sleepover at Dick Cheney's house.

Continuing Legal Education Schedule

ACT ONE

SCENE ONE

Location: Slaughterhouse Entrance

Topic:

· "Be Our Guest"

Soloists:

Chorus:

Kevin Weimer Margaret Vath Katherine Durant David Schaeffer Michael Caldwell Susan Atkinson Teresa Bonder Kim Royal Ken Lester Steve Lang Kevin Wilson Wade Malone Sara Doyle **Kim Gaddis** Heather Stern Anne Marie Ring Jennifer Rhodes

SCENE TWO

Location: Slaughterhouse Main Foyer

Topic:

• "Enroll Yourself" Soloist: Peter Varney

SCENE THREE

Location: Road To The Super 6 14

Topic:

• "Cheap Places" Soloist: Greg Presmancs Chorus: Monte Davis Susan Hargus

SCENE FOUR

Location: Slaughterhouse Grill

Topics: • "Good to Clients" Soloist: Kim Gaddis

> • "Don't Fall In Love" Soloists: Hope Allen Bjay Pak

• "Shame" Soloist: Chorus:

Margaret Vath Kovin Weimer Ken Lester Steve Lang Kim Royal David Schneffer Susan Atkinson Anne Marie Ring

SCENE FIVE

Location: Hotel Crime Scene

Topic: •*"In His Kiss"* Soloist: Chorus:

Donna Keeton Holly Loy Les Wharton

SCENE SIX

Location: Slaughterhouse Salon 6

Topics: • "We Will Sue You" Soloist: Jeff Lewis

• "Hopelessly Unable To Sue" Soloist: Teresa Bonder

SCENE SEVEN

Location:

Slaughterhouse Hole 7 (Par 3, 157 yards)

Topic: None

SCENE EIGHT

Location: Slaughterhouse Lobby

Topic:

. "Biller"

Soloists:

Charus:

Dancers:

Kevin Wilson Michael Caldwell Teresa Bonder Ruth Michels William Atkins Holly Loy Sarah Doyle Anne Marie Ring Heather Stern Anne Fernando Elizabeth Wharton Jennifer Rhodes Bjay Pak

15-MINUTE BREAK

ACT TWO

SCENE ONE

Location: The Detective's Imagination

Topic

 * "Cell Block Tango" Soloists: Susan Hargus Margaret Vath Lori Ann Haydu Hope Allen Sara Doyle
Dancers: Kevin Wilson Ken Lester William Atkins Ryan Teague Bjay Pak
Chorus: Teresa Bonder Kim Gaddis Donna Keeton Amy Abrames

SCENE TWO

Location: Slaughterhouse Hallway

Topic: • "Imagine" Soloist:

Ruth Michels

SCENE THREE

Location: Coroner's Office

Topics: • "The Longest Crime" Soloist: David Schaeffer Chorus: Teresa Bonder Michael Caldwell Kevin Wilson

• "A Few More Jokes" Singers: Shannon Daley Amy Abrames Jeff Lewis Bjay Pak

SCENE FOUR

Location: The 19th Hole Restaurant

Topics: • "Mayo" Soloist: Chorus:

Kevin Weimer Brian Harris Frank LoMonte Robert McBurney David Stern

• "Complicated" Soloist: Sh

Shannon Daley

SCENE FIVE

Location: Slaughterhouse Salon 7

Topics: • "Bored In The CLE" Soloist: Chorus: William Atkins Sally Bright Latonia Hines Martha Braswell Greg Presmanes Monte Davis Susan Hargus Roland Barnes

• "Greatest Law of All" Soloist: Amy Abrames

• "Sweet Home Alabama" Soloist: Jim Deichert

SCENE SIX

Location: Slaughterhouse Pool

Topic: • "Poolish Games" Soloist:

Adele Vespa

Dancers:

Anne Marie Ring Elizabeth Wharton

SCENE SEVEN

Location: Slaughterhouse Main Foyer

Topic:

Bohemian Rhapsody"

Soloist: Chours: Susan Atkinson Katherine Durant Michael Caldwell Margaret Vath Ruth Michels Amy Abrames Teresea Bonder David Schaeffer Kevin Weimer Steve Lang Kevin Wilson Adele Vespa

SCENE EIGHT

Location: Slaughterhouse Main Foyer

Topic: • "We Are The Bar" Solgists:

Greg Presmanes Katherine Durant Adele Vespa Teresa Bonder Kim Gaddis Ruth Michels Susan Hargus Jim Deichert Kevin Weimer Kevin Wilson Hope Allen Lori Ann Haydu Margaret Vath William Atkins Everyone Else

Chorus:

KIDD & VAUGHAN LLP is proud to sponsor A COURTHOUSE LINE V: DEATH BY CLE

Congratulations to: David N. Schaeffer Writer/Performer/Fundraising Chair



With more than 850 lawyers and 17 offices worldwide, we are very proud to be Atlanta lawyers.

www.hunton.com

KURT A. NOWELL, MANAGING PARTNER 600 PEACHTREE ST. NE, SLITE 4100 ATLANTA, GEORGIA 30308 (404) 858-4000

Special Events

Hootie and the Blowfish (without Hootie) Saturday, May 1, 2004 8 00 p.m. - 12:30 p.m. Please join the Georgia Bar Association and the Entertainment Section of the Georgin Bar in the Slaughterhouse's Dahmer Lounge for a fun filled evening of your favorite hits from "Cracked Rear View", "Fairweather Johnson" and a few albums that we have never heard of. The fun begins as 8:00 p.m. with Uh-Huhl (a tribute to the 80s hit band Ah-Ha) featuring Magne "Mags" Furuholmen, the original keyboardist of Ah-Ha. Come hear "Take on Me" and "Take on Me (remix 1988)"!!! Your price of admission also includes a free drink and two for one appetizers. Try our new sweet and sour fingers. They taste like chicken.

Sigfried and Roy Tigers Friday, April 30, 2004

8:30 p.m. - 10:00 p.m.

The State Bar of Georgia and the Georgia State College of Law present Siegfried Fischbacher and his tiger show in the Manson Theater on Friday, April 30th. This will be Siegfried's first performance since his partner Roy Horn was attacked by one of the famous duo's tigers last October, and promises to be a magical and emotional evening. Please no flash photography. After the show, meet the cast of Survivor IX: Compton, California (Outlive, Outpimp, Outrun).

Courthouse Line V's Petrof Plano is courtesy of ...





He Sure to Contact Huddy Shirk

mm (404) 129 1663 m Tale Tal-Ten 1 800 367-4181

1410 Berthand Exam , GA MIT

Paraday 10:00-0:00 ay 10:00 4:00 1 00.5 00

Name: Birthplace: College: Law School: Work Experience:

Golden Gavel Nominees

Name: Birthplace: College: Law School:

Work Experience:

Lucy Laymen Dallas, Texas University of Texas University of Southern California Associate, Kilpatrick Stockton, LLP 1997 - 2000; Founding Partner, Laymen & Four, LLP, 2000 - 2003 Founder, Lucy Laymen, P.C., 2003 - present Ethical Activities: Turned in former law partner for stealing client funds

MCJD

Detroit, Michigan Unknown Unknown Work Experience: Lead counsel in over 15 criminal trials as a pro se defendant (10 acquittals), 1992 - 1997"In-house counsel", Dekalb County Jail, 1997 - 2000 Founding Partner, MCJD & Possee, P.C., 2000 - present Ethical Activities: Praised for ethical handling of mediation resulting in settlement between 35 Atlanta elementary school students and Sony Music forillegalmusicdownloading.

Lori Udyah Marietta, Georgia Agnes Scott College University of Georgia Staff Attorney, City of Atlanta 1988-1992 Founding Partner, Udyah, Wilson, White & Zander, LLP 1992 - present Ethical Activities: Successful prosecution of over 30 legal malpractice suits.

New passes from Baldwin, Petrof, Mason & Hamlin, Young Chang, Nordisks, Suzuks, and others. Used Yamaha and Vintage Stearway, plus many more.

Name:

Birthplace:

Law School:

College:

See the Sights of Historic Dead Lawyer Beach!

If you thought that the Slaughterhouse was the only place worth seeing in Dead Lawyer Beach, you're dead wrong! With its bevy of historic sites and one-of-a-kind attractions, Dead Lawyer Beach is a veritable jewel in the crown of South Carolina's rich history and cultural heritage. Here are just a few of the "must see" attractions in Dead Lawyer Beach that will fill your stay here with memories that will last a lifetime (assuming you aren't murdered):

The World's Largest Ball of Used Chewing Tobacco: Located just past the third hitching post on Old Man Juker's Farm (ten miles cast of 1-95), this big baller is still livin' large as one of Dead Lawyer Beach's most popular attractions. Old Man Juker started the ball as a young man in 1944, after arguing with a North Carolinian who claimed that South Carolina would never be as well known for tobacco as North Carolina. Juker spat his used chewing tobacco on the ground right in front of the North Carolinian and said, 'This spot here is gonna put South Carolina on the map! You'll see." Since that time, Juker, his friends, and eventually South Carolinians from all around the State, came to discard their used chewing tobacco in the spot where the arrogant North Carolinian had dared to challenge Juker. As South Carolinians from all around continued to donate their spit and chewing leftovers, the resulting tobacco ball gradually grew over the years, and today it weighs in at a whopping 3.7 tons! As Old Man Juker used to say': "North Carolina may have growed the most tobacco, but we done chewed the most here in Dead Lawyer Beach, South Carolina!"

Scene of First Class-Action Suit in the New World: Dead Lawyer Beach (then known as Gizzard Bluff, S.C.) occupies a little-noted place in American legal history as the site of the first-ever class-action lawsuit, brought by plaintiffs' attorney Zachariah Eustace Butler IV against Ezekiel T. Firestone Wagon Wheel Co., Ltd., in 1797. In the class complaint, Butler alleged that, as a result of defectively designed wagon wheels, more than a dozen ox carts had rolled into ditches, "causing ye said Plaintyffes to suffer Pains and Sufferings of the lykes Unbearable to Resonabble Personages." The case settled out of court, with Butler receiving a 300-acre plantation, the hand in marriage of Mr. Firestone's eldest daughter, Jezebel, and a substantial dowry. Each member of the plaintiff class received a coupon for 5 cents off their next jug of molasses. (In a lesser-known footnote, lead plaintiff Cletus Jedediah McTavish Jr. was later the victorious plaintiff in South Carolina's first-ever medical malpractice suit, when his attomey produced an incriminating daguerreotype proving that doctors had attached leeches to the wrong leg.)

The Strom Thurmond Wax Museum of Illegitimate Children: Strom Thurmond may not have acknowledged all of his illegitimate children, but we sure as beck will here in Dead Lawyer Beach! We all know that good 'ol Strom did a lot of "waxin" back in his day, and in honor of the fruits of his efforts, we've built a wax museum dedicated to all of Strom's illegitimate children (that we know of so far). We've got plenty of extra wax (in assorted colors) in case more kids show up in the near future. Come and check out everything that the museum, and Strom, have produced up to today! The museum is located conveniently off of 1-95 – you can't miss it!

Lake Assihurtus and the Battle of Wounded Derriere: This often-overlooked historic site marks the location of the pivotal "Battle of Wounded Derriere" in the great French-Indian War. This battle truly marked a turning point in the war, as General Wolf, prior to his historic confrontation with the Marquis de Montcalm on the Heights of Abraham in September, 1759, inadvertently led his British troops straight into an ambush on the shores of Lake Assihurtus (in an area that is now just outside of Dead Lawyer Beach). On April 30, 1758, Wolf and his small band of soldiers were ambushed by Native Americanforces that were then allied with the French. Outnumbered and overwhelmed, Wolf attempted to retreat by swimming across Lake Assiluatus to the safe shore on the opposite side, but he was struck by an arrow right in the center of his posterior as he reached the middle of the lake. Wolf still managed to escape, but his troops had been slaughtered, which prompted the British to re-think their war strategy and make key alliances with numerous Native American tribes in 1759. These alliances ultimately turned the tide of the war against the French and allowed the British to win the war.



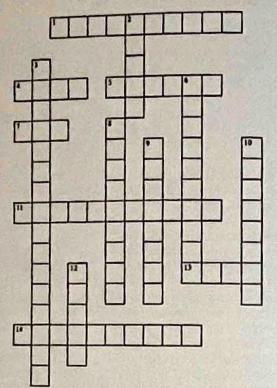
Figure 1

Lake Assilutions. The "X" marks the location where General Wolf was struck in the "Battle of Wounded Demere."

(Foutnotes)

 Unfortunately, Old Man Juker died of mouth cancer in 1998.

Bard Trivia

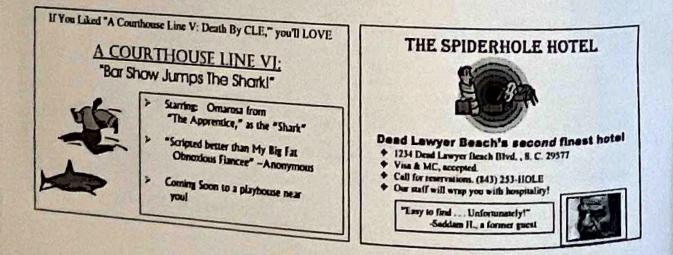


ACROSS

- I Fast food law firm; _____ & Spalding
- 4 Julia was always on Romero's ____ list
- 5 Classified court paper: Supersecretexpartitiousexpedited
- 7 P.D. office supply in short supply
- 11 Legal Edu-taimment Educator: John
- I3 Jamita's lament: "What you want, I ain't
- got it. What you need, I might have
- 14 Phantom's favorite bread product

DOWN

- 2 Former employer of skid row lawyers
- 3 This year's murderer
- 6 Prior programs: Fulton County _ Report
- 8 "Straight Out of Conyers" rap artist
- 9 Courthouse employees who get all the honeys
- 10 Ventura judicial appointee's call to order: "Let's get ready to _____!"
- 12 Incarcerated former law partner of Wein & Wimmen





Sutherland Asbill & Brennan LLP are proud to co-produce the Atlanta Bar Association's

The lawyers of

"A Courthouse Line V: Death by CLE"

Sutherland Asbill & • Brennan LLP

Atlanta • Austin • Houston • New York • Tatlahassee • Washington

Supporting the Atlanta Bar Association

KING & SPALDING LLP

www.halaw.com



*Coupon capien April 29, 2004

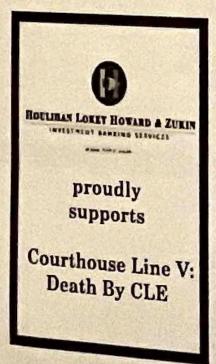
Proud Sponsor of A Courthouse Line V: Death by CLE

Alexander Gallo Associates, Inc. COURT REPORTING VIDEO SERVICES TRIAL PRESENTATIONS

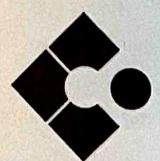
> www.GalloReporting.com 404.495.0777 Fax 404.495.0766



Garland, Samuel & Loeb is proud to support the Atlanta Bard Association



What fits.



For you, it's not just about making the pieces fit. It's knowing where all the pieces are, it's knowing your alternatives. That dictates a comprehensive strategy for managing conflict risk. From intellectual asset management to prevention and early case assessment. From expert testimony to electronic evidence discovery. From verifying insurance claims to investigating fraud and white collar crime.

That's why we've changed how we serve corporate counsel and law firms. Our 1000 dedicated Global Investigations & Dispute Advisory professionals work with you to develop comprehensive methods of preempting managing and resolving conflict risk across your organization. Now that fits.

Resolve conflict. Realize value.

Quality in Everything We Da

FJL

In proud to spanse

A COURTHOUSE LINE V: DEATH BYCLE

Congradulations to James M. Detchart and Kevin P. Weimer

